

# Scene Flow by Tracking in Intensity and Depth Data

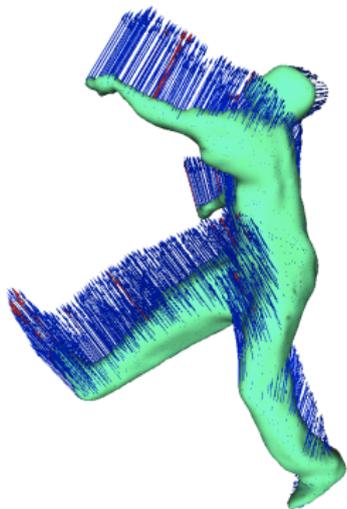
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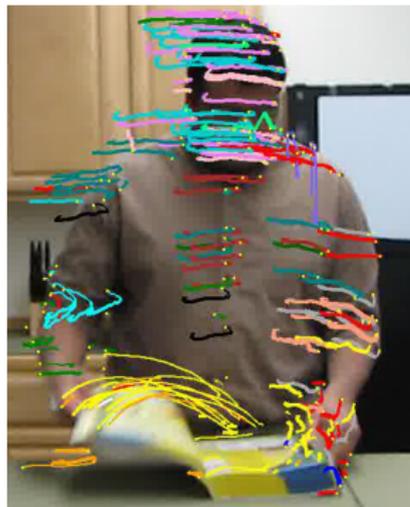
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# Motivation



Surface Flow, Morpheo-INRIA 2011



Messing et al., ICCV 2009

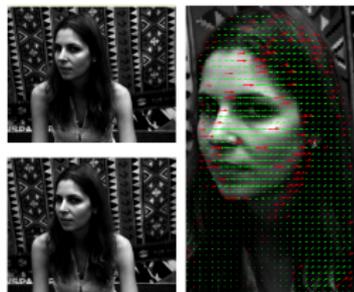
# Scene flow computation

## Stereo or multiview:

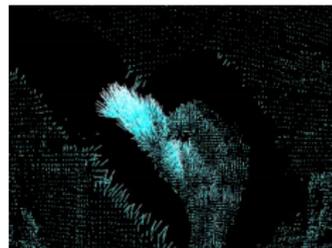
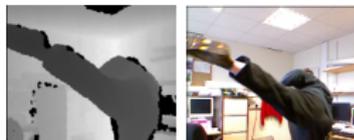
- From several optical flows
- By using structure constrains and 2D/3D regularization
- Simultaneously with 3D surface
- Tracking surfels (surface elements)

## Color and depth:

- Photometric constrains and 3D regularization
- Particle filtering in 3D



Basha et al., CVPR 2010



Hadfield and Bowden, ICCV 2011

## Approach

Sparse scene flow: we track small surface patches in the scene by using a pair of aligned intensity and depth images.

## Model

To constraint the scene flow in the image domain we assume a scene composed of rigidly moving 3D parts performing translation.

## Framework

By using the scene flow as parameter vector we extend the Lukas-Kanade approach to exploit both intensity and depth data.

## Result

We simultaneously solve for the scene flow and the image flow.

- **Lucas-Kanade framework**
- Motion model
- Locally rigid tracking approach
- Tracking in intensity and depth
- Experimentation
- Conclusion

# Lucas-Kanade Framework

The goal of Lucas-Kanade algorithm is to align a template image  $T(\mathbf{x})$  to an input image  $I(\mathbf{x})$ . This problem can be stated as

$$\mathbf{P} = \arg \min_{\mathbf{P}} \sum_{\mathbf{x}} [I(\mathbf{W}(\mathbf{x}; \mathbf{P})) - T(\mathbf{x})]^2$$

Assuming that an initial estimate of  $\mathbf{P}$  is known, each optimization step finds  $\Delta\mathbf{P}$  which minimizes

$$\sum_{\mathbf{x}} [I(\mathbf{W}(\mathbf{x}; \mathbf{P} + \Delta\mathbf{P})) - T(\mathbf{x})]^2 = \sum_{\mathbf{x}} \left[ I(\mathbf{W}(\mathbf{x}; \mathbf{P})) + \nabla I \frac{\partial \mathbf{W}}{\partial \mathbf{P}} \Delta\mathbf{P} - T(\mathbf{x}) \right]^2$$

Taking the partial derivative with respect to  $\Delta\mathbf{P}$  and solving it gives

$$\Delta\mathbf{P} = \mathbf{H}^{-1} \sum_{\mathbf{x}} \left( \nabla I \frac{\partial \mathbf{W}}{\partial \mathbf{P}} \right)^T [I(\mathbf{W}(\mathbf{x}; \mathbf{P})) - T(\mathbf{x})]$$

where  $\mathbf{H} = \sum_{\mathbf{x}} \left( \nabla I \frac{\partial \mathbf{W}}{\partial \mathbf{P}} \right)^T \left( \nabla I \frac{\partial \mathbf{W}}{\partial \mathbf{P}} \right)$ .

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# Motion model

The instantaneous motion of a rigid surface point can be expressed as

$$\mathbf{X}' = \mathbf{R}\mathbf{X} + \mathbf{V},$$

The 3D motion of the surface generates the image flow given by

$$u = x' - x = \left( \frac{X - Y\Omega_Z + Z\Omega_Y + V_X}{Z - X\Omega_Y + Y\Omega_X + V_Z} - \frac{X}{Z} \right) f_x$$

and

$$v = y' - y = \left( \frac{Y - X\Omega_Z + Z\Omega_X + V_Y}{Z - X\Omega_Y + Y\Omega_X + V_Z} - \frac{Y}{Z} \right) f_y$$

Assuming that the inter-frame rotation is negligible, the image flow induced on a pixel  $\mathbf{x} = (x, y)$  by the 3D translation of the surface can be modeled as follows

$$\begin{pmatrix} u \\ v \end{pmatrix} = \frac{1}{Z} \begin{pmatrix} 1 & 0 & -x \\ 0 & 1 & -y \end{pmatrix} \begin{pmatrix} V_X \\ V_Y \\ V_Z \end{pmatrix} = \Delta(\mathbf{x}; \mathbf{V})$$

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# Locally rigid tracking approach

Under brightness constancy assumption, points  $\mathbf{X}$  at time  $t - 1$  and  $\mathbf{X}' = \mathbf{X} + \mathbf{V}$  at time  $t$  are projected with the same intensity in the image

$$I^t \left( \hat{\mathbf{M}}(\mathbf{X} + \mathbf{V}) \right) = I^{t-1} \left( \hat{\mathbf{M}}(\mathbf{X}) \right)$$

Considering a set of surface points  $\mathbf{S}$ , the scene flow computation is stated as finding vector  $\mathbf{V} = \{V_X, V_Y, V_Z\}$  which minimizes

$$\sum_{\mathbf{x} \in \mathbf{S}} \left[ I^t \left( \hat{\mathbf{M}}(\mathbf{x} + \mathbf{V}) \right) - I^{t-1} \left( \hat{\mathbf{M}}(\mathbf{x}) \right) \right]^2$$

The imagen flow of each surface points is given by the warp function

$$\mathbf{W}(\mathbf{x}; \mathbf{V}) = \hat{\mathbf{M}}(\mathbf{x} + \mathbf{V}) = \mathbf{x} + \Delta(\mathbf{x}; \mathbf{V})$$

where  $\Delta(\mathbf{x}; \mathbf{V})$  is the proposed motion model.

# Locally rigid tracking approach

The problem can be formulated in the image domain as follows

$$\mathbf{V} = \arg \min_{\mathbf{V}} \sum_{\{\mathbf{x}\} \in \mathbf{s}} [I(\mathbf{W}(\mathbf{x}; \mathbf{V})) - T(\mathbf{x})]^2$$

**Solution.** Each element of the Jacobian is given by

$$\frac{\partial \mathbf{W}}{\partial \mathbf{V}} = \frac{1}{Z(\mathbf{x})} \begin{pmatrix} 1 & 0 & -x \\ 0 & 1 & -y \end{pmatrix}$$

Over each iteration the Hessian matrix can be expressed as

$$\mathbf{H} = \sum_{\{\mathbf{x}\}} \frac{1}{Z(\mathbf{x})^2} \begin{pmatrix} I_x^2 & I_x I_y & I_x I_\Sigma \\ I_x I_y & I_y^2 & I_y I_\Sigma \\ I_x I_\Sigma & I_y I_\Sigma & I_\Sigma^2 \end{pmatrix}$$

with  $I_\Sigma = -(xI_x + yI_y)$ .

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# Tracking in intensity and depth

Under translation  $\mathbf{V}$  the depth image must satisfy

$$Z^t(\hat{\mathbf{M}}(\mathbf{X} + \mathbf{V})) = Z^{t-1}(\hat{\mathbf{M}}(\mathbf{X})) + V_Z$$

Therefore, we propose to formulate the scene flow computation by constraining  $\mathbf{V}$  both in the intensity and depth:

$$\sum_{\{\mathbf{x}\} \in \mathbf{s}} [I(\mathbf{W}(\mathbf{x}; \mathbf{V})) - T(\mathbf{x})]^2 + \lambda \left[ Z(\mathbf{W}(\mathbf{x}; \mathbf{V})) - (T_Z(\mathbf{x}) + D^T \mathbf{V}) \right]^2$$

where  $\lambda = \sigma_I^2 / \sigma_Z^2$  and  $D = (0, 0, 1)$  separates the  $Z$  component.

**Solution.**

$$\mathbf{H} = \sum_{\{\mathbf{x}\}} \frac{1}{Z(\mathbf{x})^2} \begin{pmatrix} I_x^2 + \lambda Z_x^2 & I_x I_y + \lambda Z_x Z_y & I_x I_\Sigma + \lambda Z_x (Z_\Sigma - 1) \\ I_x I_y + \lambda Z_x Z_y & I_y^2 + \lambda Z_y^2 & I_y I_\Sigma + \lambda Z_y (Z_\Sigma - 1) \\ I_x I_\Sigma + \lambda Z_x (Z_\Sigma - 1) & I_y I_\Sigma + \lambda Z_y (Z_\Sigma - 1) & I_\Sigma^2 + \lambda (Z_\Sigma - 1)^2 \end{pmatrix}$$

with  $I_\Sigma = -(xI_x + yI_y)$  and  $Z_\Sigma = -(xZ_x + yZ_y)$ .

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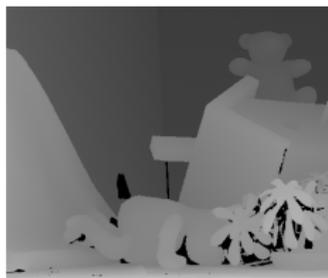
# Experimentation - Middlebury datastes



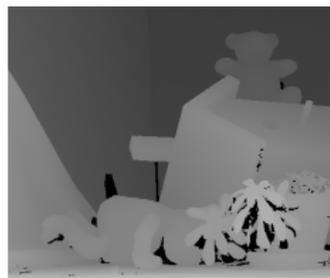
$I_1$



$I_2$



$Z_1$



$Z_2$

## Details

- Images : Teddy, Cones (2 and 6)
- 5 levels of PYR decomposition
- Window size:  $11 \times 11$
- Image coverage: 85%

## Error measures

- Optical flow:  $RMS_{OF}$ ,  $AEE_{OF}$ ,  $RX$
- Scene flow:  $NRMS_V$ ,  $RX\%$

## Comparisons

- RT: proposed method (*rigid traslation*)
- RT0: proposed method with  $\lambda = 0$
- KLT: KLT by Bouguet (OpenCV)
- $OF_R$ : KLT with a robust norm
- Hug<sub>07</sub>: Huguet and Devernay, ICCV 2007
- Bas<sub>10</sub>: Basha et al., CVPR 2010
- Had<sub>11</sub>: Hadfield and Bowden, ICCV 2011

# Experimentation - Middlebury datastes

	<b>RT</b>	<b>RT0</b>	<b>OF<sub>R</sub></b>	<b>KLT</b>
<b>RMS<sub>OF</sub></b>	2.51	2.61	4.69	5.95
<b>R1.0</b>	12.9	14.8	28.4	40.1
<b>R5.0</b>	2.32	3.99	15.2	19.7
<b>AEE<sub>OF</sub></b>	1.15	1.33	1.56	1.45

Table 1: Errors in the optical flow.

	<b>RT</b>	<b>RT0</b>	<b>OF<sub>R</sub></b>	<b>KLT</b>
<b>NRMS<sub>V</sub></b>	11.1	55.9	68.4	82.0
<b>R5%</b>	17.1	28.8	37.9	38.1
<b>R20%</b>	4.97	9.68	17.5	19.1

Table 2: Errors in the scene flow.

	<b>RT</b>			<b>OF<sub>R</sub></b>		
	<i>Tex</i>	<i>Utex</i>	<i>DD</i>	<i>Tex</i>	<i>Utex</i>	<i>DD</i>
<b>RMS<sub>OF</sub></b>	4.99	3.11	6.91	5.75	7.20	7.05
<b>R1.0</b>	16.5	39.8	32.5	38.9	58.8	68.7
<b>NRMS<sub>V</sub></b>	23.2	10.9	26.5	96.7	202	188
<b>R5%</b>	12.1	28.5	25.1	32.0	51.5	69.6

Table 3: Errors by regions.

	<b>RT</b>	<b>Hug<sub>07</sub></b>	<b>Bas<sub>10</sub></b>	<b>Had<sub>11</sub></b>
<b>RMS<sub>OF</sub>(%)</b>	5.70	6.00	2.96	0.10
<b>AEE<sub>OF</sub></b>	2.47	0.60	0.70	5.03

Table 4: Scene flow comparison.

# Experimentation - Kinect images



$I_1$



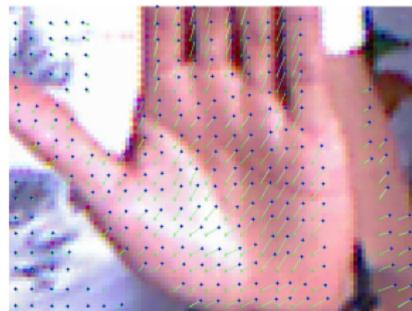
Optical flow



$I_2$



$V$



Scene flow projection



$Z_1$



$V_z$

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# Conclusion

- We have proposed a method to compute a sparse scene flow by using an aligned pair of intensity and depth images.
- Modeling the image flow as a function of the 3D motion field with help from the depth sensor allows the constraint of the scene flow of a small surface patch in the image domain.
- Combining intensity and depth data in a Lucas-Kanade framework we simultaneously solve for the scene flow and image flow.
- This method is versatile and can be used to generate more accurate trajectories or to define scene flow based descriptors.

## Future work

- A criterion for selecting good regions to track
- Experimentation: action and gesture recognition

The End